THE COURIER

Volume XXIII Clarke College, Dubuque, Iowa, April 25, 1952 No. 11

CCP Play Opens Tomorrow; Modern Antigone Takes Stage

A modern Antigone, dressed in a nylon formal instead of the traditional Grecian gown, and a Creon in full dress suit, will be the central characters in the Clarke College Player's production of the Greek classic which opens tomorrow afternoon with a matinee performance at 2:15.

The play will be repeated tomorrow and Sunday evenings at 8:15 in the auditorium of Terence Donaghoe hall.

Modern in its scheme, too, is the non-representational stage setting designed by the college art department. The set consists of a series of rectangular and cubical masses in black, grey and white with an accent of yellow.

Colored lights will reflect on a mobile backstage to cast unusual shapes and colors on the backdrop.

Purpose of the non-objective setting and color scheme, according to Mr. Robert A. Leader of the art department, is to relate the surroundings with the contemporary version of the play.

Present Modern Version

The Clarke production is based on a modern poetic version of Sophocles' Antigone prepared by Fitts and Fitzhugh. Although the translation is new, the play still projects the timeless theme of Antigone, the conflict between the state and basic human rights.

Somber blacks, greys and whites, used in chromatic form, will be worn by the chorus of 15 women who represent Antigone's friends. Vivid red will be symbolic of the heroine, with shadings of the same color for Ismene, her sister, and the queen mother.

Plays Antigone

Cynthia Craemer will play the role of Antigone, while Jacquelyn Matkey will play Ismene. Marjorie Costello will be the Queen Mother Euridyce.

Mr. Fred Syburg, of the drama department, will portray the tyrannical King Creon, uncle of Antigone. Haimon, Antigone's young lover, will be Donald Ament, Loras senior.

The prophet Teresius will be played by Al Thimmesch of Dubuque. Jack Rowland and Bill McQuill, Loras students, are the messengers. Marianne McCarthy is the narrator.

Alice Allman, as Choragos, will lead the choral group which includes Kathy Bahl, Karen Bakke, Mary Ann Cash, Mary Dalton, Beverly Dolphin, Bernadette Dreyer, JoAnn Flynn, Donna Koppi, Mary Lynch, Ruth McCanna, Nancy Macefield, Bobbie Lue Meigh, Ann O'Hara and Barbara Trapp.

Agnes Yui and Mary Virginia Vaughn are in charge of the stage crew.

Senior Committees Plan for Prom, Parents' Weekend

Flowers in the fourth dimension will provide a colorfully abstract background for dancers at the annual Senior prom.

Clarke's Senior prom, climax of the spring social season, is scheduled for May 9 and will be the first event of Parents' Weekend.

Five seniors were elected by their class Wednesday as candidates for prom queen. They are Marion Bartels, Hubbard, Nebr.; Harriet Classen, Cicero, Ill.; Rosemary Flynn, Council Bluffs; Bobbie Lue Meigh, Hiland, Wyo., and Helen Tegeler, Dubuque.

The queen will be chosen by popular vote of the entire school. Her identity will remain a secret until the night of the dance.

Rosemarie Schnepf and Mary Weller are co-chairmen of the decoration committee.

Odra Carney, chairman of the bid committee, is designing the bids in keeping with the theme of the dance.

Bid sales are to be directed by Harriet Classen. Margaret Kretschmer is in charge of securing the orchestras for both the prom and Parents' Play night, May 10.

The refreshment and coat-checking committees are headed by Patricia O'Malley and Ann Reilly respectively. Pat Best and Jean Boerschinger are co-chairmen of rehabilitation.

Helen Joslin heads the publicity committee.

Other seniors in charge of plans for Parents' Play night are Mary Bautsch and Sheila Branchaud. Miss Bautsch heads the financial arrangements committee and Miss Branchaud the refreshment committee.

Patricia Best Manages Business End of Play

Patricia Best, senior economics major, has been appointed business manager of the spring production, Antigone, which is to be presented this weekend.

Patricia Best

Music for the play has been arranged by Jeanne Dundon, sophomore music major. Junior art major Darlene Fischer has designed the program cover.

In charge of lighting are Patricia O'Malley, Marjorie Costello and Marianne McCarthy. Barbara Gusich is chairman of the make-up crew and Barbara Conlin is stage manager.

Pianists Win Honors In National Competition

Four music majors received honors in the annual National Piano Recording competition sponsored by the National Guild of Piano Teachers, it was announced recently.

Gold medals and cash awards were merited by Ruth Dunbar, junior, and Sally Kelly, sophomore. Competing with over a thousand entrants in the contest, Miss Dunbar won a third place cash prize of $25 and Miss Kelly a fourth place prize of $12.50.

Junior Nancy Dunham and sophomore Jeanne Dundon merited gold medals for their outstanding performance in the competition.

The divisions in the contest ranged from elementary to young artist.

Marjorie Costello Elected Secretary Of Iowa Forum

Marjorie Costello, junior NFCCS delegate, was elected secretary of the Iowa region of the National Federation of Catholic College Students at the fourth annual congress which met at Loras last weekend.

William Joffe, Loras junior, was elected president. At the same convention Clarke accepted the press commission for the region and Ann O'Hara will assume the editorship of Cammol, region newspaper.

The spring congress brought together junior and senior delegates and observers from the six colleges in the region: St. Ambrose and Marycrest, Davenport; Mount Mercy, Cedar Rapids; Ottumwa Heights, Ottumwa; Clarke and Loras.

Clarke delegates were Miss O'Hara, Miss Costello, Camille Jacques, vice-president of the region, Connie Locher, Overseas Commission, Mary Murphy, Mariology, Mary Jeanne Rhomberg, Catholic Action, and Rita Nessinger, senior delegate.

Postpone Spring Concert Until Parents' Weekend

Clarke's annual spring concert, scheduled for May 4, has been postponed until Parents' weekend, it has been announced by Sister Mary Crescentia, BVM, dean.

The concert will be presented by the music department Saturday evening, May 10, at 8:15 in Terence Donaghoe hall.

Included in the program will be numbers by the Clarke-Loras Mixed Chorus as well as selections by the Clarke Glee Club.

Tense Scene in ANTIGONE, to be presented this weekend by the Clarke College Players, is portrayed by Mr. Fred Syburg as King Creon, Jacquelyn Matkey as Ismene and Cynthia Craemer as Antigone.

Vocalists Present Opera Selections At Cecilian Meet

The activity room in Mary Frances Clarke hall will be a temporary opera house May 1 when the Cecilian Circle presents "Operalogue," a program based on three famous operas. Curtain time will be 7 p.m.

First on the program will be Madama Butterfly, by Puccini. From this opera will be sung the solo Un Bel Di

Rita Mootz, left, as Suzuki, and Mary McGhee as Madame Butterfly.

and the duet Tutti i Fior. Mary McGhee will sing the part of Cio-Cio-San, Madama Butterfly, and Rita Mootz will be Suzuki, her servant. Ruth Dunbar will tell the story of the opera.

Verdi's La Traviata will be presented next, with Helen Tegeler telling the story and Mary Jane Orban singing the vocal selections in the role of Violetta. The arias she will present are Libiamo, nei lieti calic and Ah fors'e lui.

La Boheme by Puccini will conclude the program. Mary McGhee, as Mimi, will sing Mi Chiamano Mimi and Addio, senza rancor. The opera story will be told by Jane Calkins.

Fox, Spaight Win New SLC Offices

Peggy Fox, sophomore, was elected treasurer of the Student Leadership Council for the year 1952-53 when she defeated Sheila Coogan in the final voting this week. Miss Fox will succeed Mary Jeanne Rhomberg to this student office.

A music major, Miss Fox is from Chicago where she was graduated from Loretto Academy, Woodlawn. She served as president of her freshman class and at present holds the office of secretary of the SLC.

Patricia Spaight, freshman English major, was elected to the office of secretary for the coming school year. Miss Spaight's home is in Cedar Rapids and she is a graduate of St. Patrick's high school. At present she is a member of the Public Relations board.

Sodalists Elect Sullivan

Rosalie Sullivan, vice-prefect of the college Sodality, will assume the office of prefect for 1952-53 as the result of an all-school election yesterday. Miss Sullivan received a majority of votes on the first ballot.

A graduate of Aquinas high school in Chicago, Miss Sullivan is a junior chemistry major.

Iowa State Chapter of IFCA Holds Convention Here Sunday

Alumnae of Clarke college will be hostesses to the Iowa chapter of the International Federation of Catholic Alumnae at its twenty-third annual state convention next Sunday.

Patricia Mullin, president of the Dubuque chapter of the Clarke alumnae association, will be general chairman of the convention which will draw representatives from all Catholic schools and colleges affiliated with the chapter. Two faculty members from each affiliated school are also expected to be present.

Mrs. Tim Kuizenga, Clinton, governor of the chapter, will preside at the morning and afternoon business sessions. The convention will open with registration at 9:45 a.m. and close with Benediction in Clarke's Chapel of the Sacred Heart. Dinner will be served at the Bunker Hill Country club. Visiting Sisters will be the dinner guests of the Clarke faculty.

Official hostesses for the convention are Bonnie Hogan, Chicago, national president of the Clarke alumnae association, Madeleine Brady Crowe, of the Clarke admissions office, and Miss Mullin. Dubuque officers of the IFCA are Margaret Rose Pohlman and Rita Duggan, both alumnae of Clarke.

Anne Pinski is in charge of transportation for the convention. Mary Virginia Schuster will assist with registration.

The Clarke Schola will sing the Benediction hymns. Dinner music at Bunker Hill will be provided by Jeanne Dundon and Mary Jane Orban.

Soc Majors Take Trip

Junior and senior sociology majors left yesterday for a field trip in the Minneapolis-St. Paul area.

Included in the plans for the weekend trip is a visit to the Festival of Nations which is being held in St. Paul.

Students participating are Bonnie Haberer, president of the Social Science club, Patricia Keenan, Marion Bartels, Joan Trexler and Agnes Yui, seniors; Charlotte Moes, JoAnn Ryder and Sally Thompson, juniors.

'We Like Ike!' Clarkites Say In Presidential Straw Vote

Clarke girls picked General Eisenhower, a Republican, as their favorite in the presidential straw vote taken at the SLC meeting yesterday. Ike won, however, with a plurality of only six votes.

Another Republican, Robert Taft, received 47 of the votes to place second in the elections.

Democratic candidates Paul Douglas and Estes Kefauver received almost an equal number of the votes cast for that party. The total for Douglas was 31. Kefauver received 29.

The remainder of the votes were scattered among five other candidates, Barkley, Harriman, Russell, Stassen and Warren. No votes were cast for Senator Kerr.

About 62 per cent of the votes cast were Republican. Democrats received 38 per cent of the ballots.

Voting followed two radio campaign broadcasts sponsored over CLRK by NFCCS in the last two weeks.

And Don't Crawl!

You can tell a girl she's cross-eyed, that she lacks a sense of humor, that you don't like the way she wears her hair.

But you can't tell a modern collegian that she is immature!

Those are fighting words.

She has been convinced of her own maturity ever since Dad started giving her a weekly allowance, and she cannot be easily dissuaded from this judgment.

There are various interpretations of this thing called maturity. Most persons use the word very glibly—and often erroneously. They have only a vague idea of what they mean when they label a person as "immature."

In the popular sense of the word, a person is mature if he "acts his age." If you are a collegian, then, you are mature if you ACT like a collegian, not like a high school student or, and it may happen, like a grade school child.

But how should you, as a collegian, act?

First of all, we would expect a collegian to have an adult attitude toward study. If you put just enough into your classes to satisfy the instructor, to get a passing grade, then you are immature.

Do you wear (or do you wish you *could* wear) the same kind of clothes you wore in high school—comfortable jeans, sloppy sweaters, knee socks? A collegian should have good taste in dress.

What about your rooms, either here at school or at home? Would a visitor know from the appearance, decorations, general atmosphere that you are a college student—and not a high school freshman? And what do you talk about? Can you discuss current events intelligently? Or do you have to stick to the latest popular song or a new TV program?

Your leisure reading? Is it Max Schulman or George Bernanos? And for entertainment do you choose a second rate movie instead of a first class concert?

Psychologists tell us that immaturity involves a delayed unfolding of inborn potentialities. As Clarkites we have a particular opportunity to develop these potentialities. We all want to know, "What can college do for us?" The answer: It can teach us correct moral values; it can give us the techniques of clear thinking; it can develop in us a sense of personal responsibility. It can make us mature!

Joan Lonergan Views Current News

In the College Light . . .

When "just-spring" has us almost convinced that there really isn't a serious six weeks between Easter vacation and summer paradise, we stumble across such a spring fever tonic as *They Went to College*.

STATISTICALLY SPEAKING

If we are at all interested in statistics and charts (even those of us who can't understand them) we are compelled to do more than flip through these attractively set-up pages. Gathered together with typical *Time* finesse, the statistics, based on a survey of U. S. college graduates, shed new light on the importance of a college education.

Although there are admittedly gaps in the survey, the total effect of the book proves extremely interesting. Such problems as extra-curricular activities, working your way through college, your chances of a successful career and/or a successful marriage, even your possibilities for remaining loyal to your religion are discussed.

MORE ON MATURITY

The final chapter of the book is perhaps most interesting to us as students. Entitled "But Maybe It's Not the College's Fault," it quotes from letters written by college grads. The general opinion of these individuals is, in the words of a Georgia career woman, "Had I been more mature, I could have gotten more out of college."

Without attempting to arrive at any definite conclusions based on these statistics, authors Haveman and West close with the suggestion that "the only thing really wrong with college education today is that it, like youth, is wasted on the young."

MODESTLY, MODISHLY

So just to see what youth might be capable of, suppose we turn to a real *Life* (April 7) picture. We see a couple of girls in the Manhattan dress shops representing 2100 fellow students and selecting the styles of dresses they will wear modestly and modishly. This "Supply the Demand for the Supply" movement has made itself felt in a big way.

The SDS provides the kind of Catholic action that is held up for emulation in the April 19 *America*. Almost the entire issue is devoted to an evaluation of "Catholic Education and the American Community." Sister Mary Joselyn, O.S.B., reminds us that as educated Catholics "We May Not Forget 'the Others'." Her point is that it isn't the Catholic with the ready answer who will set the world on fire; it isn't the person who "knows" his religion—knows everything, that is, except how to live it, who will take care of "the others." Because most of "the others," you know, aren't going to ask questions.

TO SERVE OTHERS

In another article Robert C. Hartnett discusses the 49th Annual Convention of NCEA held last week in Kansas City. He said that a school, particularly a Catholic college should become a part of its community. He cited Notre Dame and Marquette as examples of community-conscious schools. "Catholic colleges," he insisted, "should graduate students whose after-school lives are distinguished by readiness to serve others." That's the characteristic that should make observers say of us: "They went to college."

The Courier

Dubuque, Iowa

Entered as Second Class matter January 20, 1930, at the Post Office at Dubuque, Iowa, under the Act of March 3, 1879. $2.00 per year. Published semi-monthly during the college year, except Christmas and Easter holidays and examination periods.

Vol. XXIII No. 11

April 25, 1952

Editor-in-chief—Mary Fran O'Byrne
Associate Editor—Helen Joslin
Managing Editor—Mary Fran Wrenn
Business Managers—Dorothy Cunningham, Ann Dunbar
News Editors—Patricia Keenan, Mary Ann Cash
Feature Editors—Marie Petrone, Peggy Ward
Sports Editor—Rosemarie Van Dyck
Art Editor—Patricia Johann
Proof Editors—Phyllis Sinda, Jeanne Flad

Reporters—
Marguerite Fox, June Kuba, Janet Harrington, Mary Alice McCarville, Patricia Spaight, Jane Throdahl, Ruth McCanna, Joan Madden, Ann Burchill, Mary Jo Howerter, Janet Lucy.

Do Students Study? Some Do, Some Don't . . .

(ACP) About two out of every three college students say they put in more than 10 hours of study time during a normal school week, according to the ACP National Poll of Student Opinion.

Almost half the student population spend between 10 and 20 hours a week, while more than a quarter spend less than 10 hours.

Students were asked: Aside from midterm week and final exam week, how much studying time do you estimate you spend during a normal week? The replies:

1. 10 hours or less.............28%
2. From 10 to 20 hours......45%
3. From 20 to 30 hours......16%
4. 30 hours or more............ 5%
5. Don't know 6%

Those who "don't know" claim a "very irregular schedule." Says one student, "I've never had a normal week."

Graduate students seem to study most. Thirty-five per cent of them put in more than 20 hours a week, as opposed to 19 per cent for freshmen and 23 per cent for seniors.

It's Water, Water Everywhere!

by Mary Jo Howerter

While most Clarkites were sitting "high and dry" at home during Easter vacation, less fortunate ones were seeing "water, water everywhere" as a result of the floods which hit the midwest area.

When Julie Kramper arrived in South Sioux City, Nebr., for the holidays her mother greeted her with prophetic words: "You're taking the next train back to Clarke." Julie did remain long enough, however, to help the family evacuate their house. She was back in Dubuque for Easter Sunday.

Water Fills Basement

"Yes, the water finally did reach our house," Julie explained. "We were lucky, though, because when it reached its peak it was within a few inches of the first floor." Julie's father stood by his post but her mother, sisters and brother moved to a hotel in Sioux City.

Jane O'Connor kept many freshmen interested as she told her side of the flood story, the Council Bluffs side.

"The dikes haven't broken yet," she said, "but we had to move all our furniture out anyway. We have a one-story ranch style home and there was no upstairs where we could store our things."

So, while Clarkites elsewhere were finishing off the Easter eggs on Monday Jane was "loading everything in the house onto a truck. It took all afternoon." Jane's family moved in with an aunt in Council Bluffs. The O'Connor home is safe as yet, but will be hit if the dike breaks.

Although Kay Boyne and Ronnie Silverstrand, also from Council Bluffs, weren't directly affected by the rising water, they were in key positions to observe the results. The girls volunteered their services and made "millions of sandwiches" for the evacuees.

"I never fully appreciated the Red Cross before," was Kay Boyne's comment. "I see now what they do with the money they get."

Evacuate Home

Mary Murphy's home in Onawa, near Sioux City, was also evacuated. Her mother and the youngest children are staying with relatives in Chicago, but her father and brother are still with the house. Mary's brother has an amateur radio transmitter and he has been of great help in reporting the action of the water. "He's quite a hero," Mary says proudly.

Among the Dubuquers who were affected by the rising Mississippi was Miss Katherine Linehan, receptionist in Mary Frances Clarke hall. For the second consecutive year the Linehans were obliged to evacuate.

One of the Roving Kind . . . . at the Grill

by Mary Fran O'Byrne

The older generation often questions the maturity of the average college student. What do the collegians themselves think? The "little red notebook" went to work at the Grill last Saturday afternoon to find out what Clarkites and Lorasmen think is indicative of maturity in the college student.

"The ability to accept and profit from worthwhile criticism is one of the best signs of maturity. Students must also practice self-discipline and develop a high standard of values."

Pat Browne, Clarke

"Students show maturity if they realize that school is not only a preparation for an after-college job but also for an after-college life. Courses in philosophy, then, become just as important as ones in accounting or teaching methods. Collegians are eager to develop the whole person."

Dick Bonin, Loras

"The mature college student knows how to budget his time and money. He limits his extracurricular activities sensibly, and manages to spread his allowance over an entire month.

"Moreover, a college student who is mature realizes that there are other people in the world besides himself."

Kathleen Morrison, Clarke

"A bookworm isn't necessarily mature but neither is the person who's always out having a good time. Students who have a happy balance between study and play are mature.

"You can see the difference between college and high school students when they are in public places. The latter ones are usually noisy and showoffish.

"The college student also talks the adults' language."

Jim Morrey, Loras

"Mature collegians should know what's going on in the world—and I don't mean the world around Diamond's Grill. They should also be able to accept responsibilities and do things beyond what has been assigned."

Mary McGinty, Clarke

It's Spring and to stimulate spring cleaning, college clubs held "meetings" at various spots on the campus. Pictured above studying the leaves on Angel Campus are four members of the sodality group, Joan Madden, Karen Svenson, Mary Murphy and Rosalie Sullivan.

Sophs Are Hosts To Clarke Sisters At Spring Party

Sophomores will entertain the Clarke Sisters at a spring party next Tuesday evening at 7:15 in the activity room of Mary Frances Clarke hall.

According to Mary Pregont, general chairman, a special surprise for the Sisters is planned as entertainment for the evening. Assisting Miss Pregont are Joann Grewell and Karen Bender.

Margaret Drey and Marilyn Ott are co-chairmen of the refreshment committee which includes Patricia Browne, Carol Green, Patricia Pink, Constance Locher, Carol Connelly and Bernadette Sievers.

On the invitation committee are chairman Marie Coohey, Loretta Shields and Rita Pink.

Honore Jones is chairman of the rehabilitation committee. She will be assisted by Patricia Smith, Joan Ford, Jane Flynn, Beverly Dolphin, Olive McClimon and Elizabeth Hughes.

Marjorie Keane heads the dish committee. Assisting her are Jeanne Dundon, Rachel Gisch, JoAnn Lake and Joan McLees.

Registrar Reports A Third Dean's List

Joan Madden, freshman English major from Milwaukee, merited highest place on the Dean's list for the third quarter with an average of 3.94. A total of 24 students were represented on this quarter's honor roll.

Helen Joslin, Independence, English major, led the senior class with a 3.76 average. Other seniors on the list are Rosalyn Muehl, Dubuque, sociology, 3.75; Rosemarie Van Dyck, Des Moines, Spanish, 3.71; Camille Jacques, Chicago, history, 3.68; Catherine Culhane, Chicago, home economics, 3.66; Janaan Noonan, Dubuque, mathematics, 3.62; Mary Fran Wrenn, Chicago, chemistry, 3.57; Barbara Benbow, Des Moines, art, 3.47, and Ann Gilmore, Chicago, biology, 3.47.

Two Juniors Listed

Only two juniors, Dorothy Culhane and Nancy Dunham, are listed on the Dean's honor roll. Miss Culhane, from Chicago, is a biology major with a 3.62 average. Miss Dunham, a music major from St. Charles, Ill., had a 3.60 average.

Ann O'Hara, Chicago, sociology, led the sophomore class with a 3.84 average. Also on the list are Bertha Fox, New Haven, music, 3.80; Erma O'Neill, East Dubuque, biology, 3.71; Mary Murphy, Onawa, biology, 3.63; Marie Petrone, Chicago, English, 3.57; Sheila Coogan, Peoria, Ill., English, 3.52; Marjorie Keane, Dubuque, biology, 3.52, and Marilyn Ott, Dubuque, biology, 3.50.

Freshmen Make List

Freshmen on the Dean's list, in addition to Miss Madden, are Mary Ann Huber, Monroe, Wis., music, 3.72; Lois Wissel, Dubuque, sociology, 3.58; Mary Jo Howerter, Des Moines, biology, 3.52, and Kathleen McSweeny, Randalia, home economics, 3.40.

J. Weis Gets IFTA Post

Jeanenne Weis, junior math major from Decorah, was elected secretary-treasurer of the Iowa Future Teachers association during the congress held April 7 at the University of Dubuque.

Lorasmen Merit KP Diplomas After 3 Years Active Duty

by Pat Spaight

Although biology and English are their declared majors at Loras, Don "Soapy" Lauer and Jim "Suds" Muehl might justly apply for a degree from Clarke—with a major in the culinary arts.

And they would probably get a "maxima cum laude" rating for their faithful and efficient service at the dishwashing machine for the past three years.

Graduate in June

Don Lauer, 21-year-old biology major from Mason City, will receive his bachelor of science degree, and Jim Muehl, 23-year-old English major whose home is in Marcus, will receive his bachelor of arts degree come June and the Loras college commencement exercises. After graduation they both hope to become high school teachers in their respective fields. However, Don may be employed by Uncle Sam for a few years.

Working at a girl's school, in Don's estimation, "has its advantages and disadvantages." Jim thinks it offers "good relief from the wear and tear on the other hill." This extra-curricular activity apparently doesn't interfere with their studies, for both Jim and Don have made the honor roll at Loras.

Having served in the army for two years, including 13 months of occupation duty in Korea, Jim smiled when he said: "Army KP was never like this."

Probably the most amusing moments in their three years at Clarke have been the times when special banquets brought very willing and equally inexperienced Clarkites into the roll of "servers." The laughs usually came at the expense of some confused girl.

The boys admit that they've had to take lots of razzing from their fellow Loras students who find the teasing an outlet for the envy that overwhelms them at the thought of working in a girl's school.

Will Miss Clarke

In all sincerity though, Jim and Don both agree: "We hate to leave. In fact, we even miss the 5 o'clock routine during short vacations."

They both had many words of appreciation for Sister Mary Mildred Ann, the dietitian for whom they have worked these three years. "She's been swell and we really appreciate the special consideration she has always given us."

Jim and Don may miss their job at Clarke, but it's a sure thing that the kitchen will never seem quite the same without them.

Aid to Flood Victims was offered again this year by the Clarke home economics department, under the direction of Sister Mary St. Clara, BVM, chairman. Pictured above are three majors preparing menus for the Red Cross. Left to right, Margaret Casey, Jeannette Schuster, Patricia O'Malley.

SLC Radio Series Concludes Tuesday

The final radio program in a series of three sponsored by the SLC will be presented Tuesday night at 7 p.m. over station CLRK.

Discussion will concern how the Honor System applies to our lives as Catholics. Chairman Margaret Casey will be assisted by Ruth Dunbar, Hettie Gilmore and Mary Clark.

One representative from each class has appeared on previous SLC radio discussions. Patricia Best, Jeanenne Weis, Mary Murphy and Maurna Murphy discussed the Honor System in relation to our particular roles as Clarke students on the program April 1.

The Honor System for us as Collegians was the topic of a discussion by Kathy Leonard, Peggy Humeston, Jo Ann Grewell and Jane O'Connor on April 8.

Chairman of the series of broadcast over CLRK is Dorothy Culhane.

IT HAPPENS HERE

by Marie Petrone

Carrying Tales Out of School . . .
isn't considered nice, but did you know that something new has been added to Kaye Boyne since she started student teaching? Kaye's friends are currently mimicing a certain group of third graders who keep referring to her as "Sister Miss Boyne."

Change of Color . . .
is an expected springtime happening, so when Pat Browne turned *red*, the cause was obvious—sunbathing!

Spring is Sprung . . .
but just in case it hasn't occurred to you, so is Pat. And as a sidelight we might mention that Joy Conlon is a bit sad these bright and sunny days. Joy went in search of a tennis ball—and found poison ivy.

It Happens Every Spring . . .
and this spring Clarke's engaged circle has opened to Bobbie Lue Meigh and Marg Kretschmer. Bobbie Lue didn't have to wait for a traditional Easter hunt to find her ring, since Bill McQuill, Loras '51, decided she might like to wear it in the Easter Parade. Come June 14, Marg will wed Pete Schmitz, former Loras student who is now a medical student at the University of Iowa.

Homecoming Blues . . .
greeted Ann Gilmore when she brought Mary Jean Bussan home with her at Easter to meet the family and discovered that most of it was quarantined with mumps.

Shocking Statement of the Week . . .
after quarter exams came from Sister Mary Constantia, as she told her second year French class to pick up their grade cards at the end of class and then pass out quietly.

Tennis Anyone?
While signing out for a game of tennis one windy day, Carlotta Camarda was heard telling the Sister at the desk that she intended to brave the elements. "And at tennis," Carlotta added, "I'm quite elementary."

Intoxicating Music . . .
was what Father Carmen was aiming for when he told the Clarke-Loras glee club that the melody they were about to sing should have the effect of a sparkling wine. Just before the chorus reached the song's end, Mary McGhee, who was making a late entrance, tripped noisily down the back steps of the assembly hall. Said Father Carmen, "I think we got the effect."

On the Lighter Side . . .
have you heard about the time Mr. Syburg, who plays Creon in *Antigone*, told a member of the light crew that in a certain scene, "Everyone was lit but me."

The Tragedy Had Its Comic Moments . . .
as Sister Mary Xavier discovered when she noticed Donna Koppi looking down at the newly painted set stairs, which were protected with newspapers during rehearsals. "Donna," Sister corrected, "Stop reading the funnies."

"Sea of Grass" . . .
isn't just the title of a book to Clarkites who took part in the campus raking project. After one look at her club's lot of ground, Mary Fran Wrenn hopefully enumerated the values of dead leaves as a soil fertilizer.

You Are My Sunshine . . .
is what Janet Harrington, Kitty Wormley, Janie O'Connor and Kay Eck have been singing ever since a sun lamp appeared in Mary Bertrand hall. The girls won't say much about it, but are their faces red!

Sitting by the Window . . .
is another symptom of the spring malady, according to Dorothy Cunningham and Ellen Kinsella who, found silently gazing at the campus in front of MFCH, announced that they "just felt lazy." A little later Barb Trapp left the library to go outside "and commune with nature." But with all of this going on, this writer still finds the scenery in the Courier office refreshing. In fact, spring fever hasn't affected us at all—we still feel gay, energetic, athletic and pep—ah—er—umm—zzzzzzzz!

Champions and the runners-up in three sports tournaments are, left to right, Mary Jeanne Rhomberg, Pat Chandlee, Rosemarie Van Dyck, Pat Spaight, Kathy Leonard and Bonnie Haberer.

Ping Pong, Badminton Champs Retain Titles in Tournaments

Climaxing the annual ping pong, badminton and tennis tournaments, three champions emerge as title-holders.

Kathy Leonard triumphed over Pat Spaight in the finals of the ping pong tournament and remains undefeated for the fourth consecutive year.

Kathy had previously defeated Alice Allman in the semi-finals and Pat had beaten Lois Wissel. Players who lost in the quarter finals were Liz Loosbrock, Sheila Bitter, Helen Yuan and Ann Dunbar.

Also retaining her title in the badminton tournament was Rosemarie Van Dyck who defeated Bonnie Haberer in the finals. Playing in the semi-finals were Mary Bautsch and Mary Jeanne Rhomberg.

Janaan Noonan, three-time tennis champion, lost her title this year to Mary Jeanne Rhomberg in the semi-finals. Mary Jeanne went on to defeat Pat Chandlee in the finals.

Mona Scherer and Mary Jo Howerter bowed out of the tennis tournament in the quarter finals.

Loras Holds Prom Next Friday Night

"Spring Serenade," Loras college spring prom, will be presented next Friday evening, May 2, in the Loras fieldhouse. Jimmy Featherstone and his orchestra will provide the music.

The orchestra, with Sheryl Clarke, vocalist, has made several television appearances and has made recordings for Towers records.

Jack Gilardi is chairman of the social committee which is sponsoring the dance. Other committee members are William Ambrose, James Brady, David Rock and Phillip Schmitt.

William Drennan is chairman of the decoration committee. Others in the group are Al Carretta, Frank Farrell, Daniel Hiehe, Daniel Brom, Eugene Daniels and Richard Hess.

Leader Displays Art Work In Chicago Exhibitions

Mr. Robert A. Leader, of the department of art, is represented in two Chicago exhibitions.

"The Trinity and Evangelists," an egg tempera, and "St. Francis," an oil painting, are being shown at the Exhibition of Contemporary Religious Art at the Werner gallery from April 14 to May 4. In conjunction with this exhibition Mr. Leader will attend the regional meeting of the Liturgical Arts society in Chicago today.

Exhibition Momentum, a second contemporary show, will open at the same gallery May 12 and continue through June 9. Selected by jurists for this exhibition was Mr. Leader's egg tempera, "Enemy of the State."

Mr. Leader lectured at Mount Mercy college, Cedar Rapids, last Tuesday on "The Modern Artist, Is He an Anachronism?"

Art Students Show Work

Student work in the department of art is on exhibit at the Des Moines Art center, along with contributions from all colleges, universities and art schools throughout Iowa. The exhibition opened Wednesday and will continue until May 18.

The Clarke display, arranged on 10 panels covering more than 80 square feet, represents a cross section of the course offerings of the department.

Time for Sulphur 'n' Molasses

by Carlotta Camarda

No, you're not seeing vertical bars. Those black lines before your eyes are eyelashes. Now with a little effort we can lift those eyelids and proceed to read this courageous exposé of spring fever.

First, we need a positive scientific definition of spring fever. This is very difficult to do and the temperature is now 70—therefore I won't attempt it. However, a good example of spring fever is your roommate. Now there's a girl who behaves like a perfectly normal human being. She follows your wise counsel and everything is fine. But one day you find that you are no longer the omniscient sibyl in her life. The reason? She has seen a robin.

Away With Robins

Robins can then be established as the cause for spring fever. The only way we can eradicate the cause is to chop down trees. Trees are reputed to be the robin's Utopia. However, if we cut down trees we eliminate the possibility of shade and that means sun. Sun means heat and heat means more robins.

To rid ourselves of spring fever, we begin by reading Alaska adventure stories. This isn't much of a cure, so we proceed to singing a chorus of "My Little White Igloo on the Iceberg" to the tune of "The Little Brown Church in the Vale."

If the powers of suggestion prove to be highly unpowerful, we proceed to old fashioned herb extracts and voodoo. Never scoff at the curative possibilities of drinking mysterious consumme (for want of a better word) while juggling lozenges over a tombstone at 12 midnight exactly 20 paces from your shadow at noonday the year before at the same time by the almanac.

Superstition you say? Many's the person who has been coaxed from inertia just trying to figure it out.

Let's Be Scientific

However, this is a scientific analysis, so back to science. Modern therapeutic discoveries have wrought miracles with spring fever victims. Standing in a basin of water and holding a live wire is quite a radical cure. (Or does it shock you?) The roller coaster at the Iowa State Fair is both adequate and conventional. Possibly that would be closer to most of your tastes.

But if you have a flair for dramatics and are not especially fond of your eyebrows and eyelashes, the medical journals are advertising the Human Torch Treatment. You simply pour kerosene over yourself. Then the fastest runner you can find runs in dramatically carrying a torch. At a given signal, the runner lights you up with the torch. As you blow up in a blaze of glory, a brass band strikes up the National Anthem.

On Dramatic

In the absence of kerosene, the runner can shoot you from a cannon. The Human Torch Cannon Treatment was used for the first time on the populace of a remote village in the Balkans. A TWA passenger plane was flying over on a routine flight, and the pilot thought he was in the line of fire from anti-aircraft guns. The incident nearly touched off a Third World War. We escaped with nothing more than closed embassies and a few nasty diplomatic notes, the contents of which I do not care to repeat. Both Torch and Cannon Treatment have since been outlawed by International Law.

From my point of view, it looks like there is no actual prevention or cure for spring fever. We must learn to live with it and make the best of it. And the best of spring fever is pretty good. This is the time when a young man's fancy lightly turns to the thoughts we've been thinking all year.

Bridge Players Enter Second Round of Touney

Twenty-six bridge players are participating in the second playoff in a tournament sponsored by the SLC, under the chairmanship of Bonnie Haberer.

Still in the running are Patricia Smith, Sheila Branchaud, Rosemary Flynn, Liz Loosbrock, Mary Ann Cash, Mary Lynch, Rosemarie Schnepf, Mary Fran O'Byrne, Nancy Dunham, Joann Grewell, Cynthia Craemer, Joan Ford, Helen Joslin, Hettie Gilmore, Ann Gilmore, Marianne McCarthy, Mary Pregont, Mary Schroeder, Mary Jean Bussan, Peggy Ward, Peggy Humeston and Musa Martin.

Piano Guild Holds Annual Auditions; Names Adjudicator

Over 200 piano students in the northeast Iowa area will participate in the annual National Piano Playing Auditions which will be held at Clarke May 3 to 13. Sister Mary Matilde, BVM, of the Clarke music department, is local chairman.

Judge of the auditions will be Dr. Leroy B. Campbell, Warren, Pa., internationally known piano pedagogue, world traveler, lecturer, writer and composer.

Dr. Campbell is the author of **The True Function of Relaxation in Piano Playing and Velocity Plus.**

Clarke entrants who will play for diplomas are Phyllis Smythe, Rosemary Flynn, Nancy Dunham, Ruth Dunbar, Jeanne Dundon, Bertha Fox and Mary Ann Huber.

Playing for certificates will be Sally Kelly, Rachel Gisch, JoAnn Lake, Kathleen McSweeny, Julie Kramper, Jane McMahon and Agnes Yui.

This is the fifth season that the piano auditions have been held at Clarke.

Helen Yuan Is Finalist In City-Wide Tourney

City-wide fame and a shining trophy came to Helen Yuan, sophomore sociology major from Hong Kong, China, as a result of her entrance in the Dubuque table tennis tournament sponsored by the Y. M. C. A.

Helen worked her way to the final bracket in the tournament with five victorious matches. In the finals she lost two out of three games and was awarded the runner-up trophy.

Directory of Patrons

ART SUPPLIES and PAINTS
McMahon Wallpaper & Paint Co., 544 Main.
Model Wallpapers and Paint Co., 950 Main.
Sherwin-Williams, 560 Main.
Tri-State Paint and Wallpaper, 1585 Central.

AUTOMOBILE DEALERS
Bird Chevrolet Company, 600 Iowa.

BAKERY GOODS
Dixie Cream Donut Shop, 549 8th Ave.
Trausch Baking Company, 25 S. Main.

BANKS
American Trust & Savings, 9th and Main.

BEVERAGES
Cosley Bottling Co., 141 Locust.
Coca-Cola Bottling Co., 441 White.

CAMERAS
Allied Camera Center, 1369 Central.

CLEANERS
Lorenz Laundry, Dry Cleaners, 19th and Jackson.
Wilberding Cleaners, 449 Main St.

COAL
Dubuque Lumber & Coal Co., "The Tullys" Eagle Point.
Fischer & Co., Inc., 300 Iowa
Thos. Flynn Coal Co., 3rd St.
Thomas J. Mulgrew Co., 197 Jones

CONTRACTORS and ENGINEERS
Dubuque Plumbing & Heating Co., 1395 Washington.
Iowa Engineering Co., 335 Main.
Schueller & Co., General Contr., 61 W. 30th.
Conlon Construction Co., 240 Railroad.

DAIRY PRODUCTS
Hilldale Dairy, 36th and Jackson St.
Mr. and Mrs. Geo. Ketoff, 1106 University.

DANCING
del Mar School of Ballroom Dancing, 552½ Main. Phone 2-7250 or 2-7259.

DOCTORS
Medical Associates, 1200 Main.
Dr. V. G. Connelly, 216 B. & I. Bldg.
Dr. Leslie FitzGerald, 718 Roshek Bldg.
Dr. Henry M. Willits, D.D.S., 719 Roshek Bldg.

DRUGGISTS
Torbert Drug Co., 100 Main.

ELECTRICAL
Byrne & Neyens Co., 1199 Cleveland.
Crescent Electric Supply Co., 769 Iowa.

ENGRAVING AND CUTS
Yonkers Engraving Co., 251 W. 6th.

FOODS
Beatrice Foods, 2167 Central
Sexton Quality Foods, Chicago
O. R. Peiper Co., 158 N. Broadway, Milwaukee 2, Wis.
Paul Friedman, Food Distributor, 1359 Mt. Pleasant
Keller Fruit Co., 25 W. 13th
Western Grocer, 90 Main.
Ludescher Market, 1897 Seminary.
Quality Supply, 150 Southern.
B. A. Railton Co., Chicago.
Stampfer's Bakeries.

FURNITURE
Peter Takos & Co., 472 Main

GAS AND GASOLINE
Key City Gas Co., 669 Main.
Linehan and Molo, Contractors, Phone 2-3611

GRILL
Diamond's Grill, 9th and Main.

HARDWARE
F. M. Jaeger, 622 Main.
Roussell Hardware Co., 2206 Central.
Sears, Roebuck & Co., 520 Main St.

INSURANCE
Murphy Insurance Agency, 615 B. & I. Bldg.
C. I. Snyder, Mason City.

INTERIOR DECORATORS
Hal Judge, 599 Main.
John C. Kaiser Co., 1420 Dodge.
The Newburgh Company, 1895 Marion St.

LUMBER
Midwest Lumber Co., 7th and Jackson.
Peter J. Seippel Co., Locust

MEATS
Buehler Bros. Markets, 920 Main.
Dubuque Packing Company, 16th and Sycamore.

MILLWORK
Hurd-Most Sash & Door Co., Harrison and Dodge.

MILL SUPPLIES
W. D. Deckert Co., 898 Central.

MUSIC
Doty-Zahina Music Center, 16th and Main.

OPTICIANS
Klauer Optical Company, 405 American Trust Bldg.
Kies and Butler, 972 Main.

PAPER DEALERS
Newhouse Paper Co., 1300 Iowa
Weber Paper Company, 136 Main.

PHOTOGRAPHERS
Hruska, 1135 Main.

PRINTERS
The Hoermann Press, 498 Main.
Schuster Printing Service, 544 Locust.
Telegraph-Herald, 401 8th Ave.

READY-TO-WEAR
Edwards—"In the Heart of Downtown Dubuque," Main at Seventh.
Roshek Brothers Company, 8th and Locust.
Stampfer's, 8th and Main.

RELIGIOUS ARTICLES
The M. J. Knippel Co., 451 Main.

ROOFING
G & M Roofing and Sheet Metal Works, 2247 University.
Geisler Brothers, 532 Locust

SHOES
Barker's Shoe Store, 823 Main

SOAPS and WAX
Midland Laboratories, 210 Jones.

TAXICABS
Black & White Cab Co., Telephone 2-1818.

TRANSFER, STORAGE
Clark Transfer, 2197 University.

WHOLESALE
Capital Tobacco Corp., 175 W. 32nd.